Franconia Sculpture Park
Located in the scenic St. Croix River Valley, Franconia Sculpture Park is a nonprofit arts organization operating a 43-acre outdoor sculpture park, active artist residency, and community arts programming. Franconia was founded in 1996 by a small group of professional artists who envisioned a supportive artist residency community and open-air sculpture laboratory accessible to all. Today, this vision has been achieved through an active artist residency program that serves 40 artists each year and arts learning programming that serves over 150,000 annual visitors. Franconia provides an intriguing and exciting place to discover an ever-changing exhibition of monumental sculpture, and the opportunity to meet artists-in-residence who invite you to engage with their creations.

Through our artist residency program, Franconia awards competitive fellowships and internships to up to 40 emerging, mid-career, and established visual artists each year, supporting the creation and exhibition of large-scale sculpture at our 43-acre sculpture park and artist residency in Franconia, MN. We foster an inspiring outdoor environment for the community to create, engage, and learn about three-dimensional art through an annual exhibition of over 100 sculptures created by artists-in-residence.

Mission
To provide physically and intellectually wide-open spaces where all are inspired to participate in the creative process.

OUR BOARD OF DIRECTORS advises, governs, and oversees policy and direction for Franconia and assists with the leadership and general promotion of the park in order to support our mission and needs.

BOARD RESPONSIBILITIES
Members of the board share all responsibilities while acting in the interest of Franconia Sculpture Park. Each member is expected to bring resources of time, financial support and professional expertise to provide Franconia with resources it cannot procure on its own.

• Formulation and oversight of policies and procedures
• Financial management, including adoption and oversight of the annual budget
• CEO hiring, evaluation, and development
• Review of organizational and programmatic reports
• Promotion of the organization
• Fundraising and outreach

Information
Number of members currently: 10 with a maximum of 18
Meeting time and frequency: 6 meetings annually
Meeting location: 5 in the Twin Cities; 1 at the park
LENGTH OF TERM
A term for our board of directors is three years, which may be renewed up to a maximum of three consecutive terms, pending approval of the board.

Our current goals include:
Refocus programs to become more financially sustainable long-term
Examine current brand and visitor experience
Implement a diversity, equity and inclusion initiative
Complete our capital campaign and Visitors Center project
Hire new Executive and Artistic Director
Extend strategic plan through 2023

Annual budget: $650,000 – Foundations, Government and Individuals

Skills
Franconia Sculpture Park is seeking board members with skills in the following areas:
- Financial Management
- Fundraising
- Board Governance; ideally previous nonprofit board experience
- Professional arts practice or arts administration background a plus

Expectations
- Time Expectation: Up to 8 hours/month. Attend and participate in meetings on a regular basis, and special events as able
- Financial Contribution Required: Yes, at a significant level for the board member. Ideally Franconia would be one of your top three financial priorities.
- Service on Committee Required: Yes
- Length of Term: 3 Years
- Renewable: Yes
- Does nonprofit carry liability insurance? Yes
- Help communicate and promote Franconia’s mission and programs to the community
- Become familiar with Franconia finances, budget, and financial/resource needs
- Understand Franconia’s policies and procedures