



2020 Hot Iron Artist Residency Program

ABOUT FRANCONIA

Located in the scenic St. Croix River Valley, Franconia Sculpture Park is a nonprofit arts organization operating a 43-acre outdoor sculpture park, active artist residency, and community arts programming. Franconia Sculpture Park was founded in 1996 by a small group of professional artists who envisioned a supportive artist residency community and outdoor museum. Today, this vision has been achieved through an active artist residency program that serves over 40 artists each year and public programming that serves over 150,000 annual visitors.

MISSION:

To provide physically and intellectually wide-open spaces where all are inspired to participate in the creative process.

VISION:

We envision a place unlike any other: where artists may get fresh perspectives on their work during informal conversation; where a visitor may learn the context for an artwork directly from its creator; and where there are numerous opportunities for these kinds of spontaneous connections to happen in a welcoming and wide-open environment. The spark of these connections fosters deep engagement in our programs by artists and audiences alike – and adds to the vibrancy and quality of life of surrounding communities. Interactions among artist, artwork, and audience transforms into a greater awareness of the world we live in, build an understanding for diverse perspectives, and inspire creativity.

RESIDENCY OVERVIEW:

Each year, Franconia Sculpture Park invites artists from around the world to participate in the Hot Iron Artist Residency Program. Since 1996, over 209 artists have had the opportunity to strengthen their portfolio and metal casting skills, as well as the opportunity for professional networking in a unique community. There are a number of different roles artists can apply for, depending on their qualifications and experience. Each selected artist is invited to create a new work of art by the end of the residency.

In addition to the Artist Residency, the Hot Iron season doubles as a community education program. For the first three weeks of the season, the Hot Iron Artist Interns will lead tours of the Cast Iron Exhibition and teach family-oriented relief mold-making workshops.

The season concludes with two public iron pours: The Annual Hot Iron Pour, the Midwest's largest hot iron pour event; and Franconia's Artist Pour, in which resident artists will complete their own works which will have the opportunity to be juried into the annual Cast Iron Exhibition.

WHAT IS PROVIDED:

All Hot Iron Artists and Artist Interns will receive an allotment of up to 2000 lbs. of sand for mold making, 300 lbs. of iron, access to the shared studio space and foundry equipment, as well as room and board (with the exception of local Iron Artist Interns who live off-site.)

Note: In the past, members of the Hot Iron team camped on-site. This year we will have all residents indoors for the duration of their stay. Hot Iron Artists must be willing to share space and participate in the communal atmosphere of the Artist Residency at Franconia Sculpture Park.

LENGTH OF RESIDENCIES:

The Hot Iron season begins July 23, 2020 and ends August 20, 2020. Artist arrival is dependent upon the specific role of the artist.

Hot Iron Artist Intern Arrival: July 23

Hot Iron Artist Arrival: July 30

Final Day of Residency: August 20

ELIGIBILITY:

- Applicants must be active and practicing artists, evident in resume or CV.
- Artists must be 21 years of age or older during the time of residency.
- Artists must be U.S. residents and/or applicants who have a valid work visa.
- Artists who have participated in the past are encouraged to apply; however, they are subject to a more rigorous review and must clearly explain how another residency at Franconia will impact them.

APPLICATION REQUIREMENTS

See *Application Process* part of this document for more thorough instructions.

- Cover Sheet
- CV/Resume

- Artist Statement
- Portfolio of eight work samples
- Image description list with thumbnails
- Brief proposal + 1-2 sketches/maquettes
- \$20 Application Fee. The application fee will subsidize artists who demonstrate financial need through written letter describing their need and by providing a copy of the previous year's reported gross salary income.

DEADLINE: March 20, 2020 11:59pm (CST)

DESIRED QUALIFICATIONS:

- Quality studio work as made evident by portfolio images and experience listed on CV
- Ability to learn new processes quickly, work as a team, and take direction
- Teaching experience
- Experience with the cast iron process is preferred but not required

SELECTION PROCESS:

A panel of jurors will select participants for the Hot Iron team. Applications will be judged on the quality of the work examples, experience, and feasibility and strength of the proposed project.

2020 Fellowship Panelists:

Allison Baker earned her MFA in Sculpture from the Rhode Island School of Design, a BFA in Sculpture and BA in Gender Studies from Indiana University. Currently, she is an Assistant Professor of Sculpture and Studio Art at Hamline University.

Kay Dartt has 15 years of metal casting experience that she uses to help artists advance a critical dialogue about the material and process of iron within the contemporary art field. She holds a Master of Science in Mechanical Engineering as well as an MFA in sculpture and is the 3D Fabrication Manager at Shepherd University.

Yun Gee Park is the owner of Yun Gee Park Gallery and Sculpture Gardens in Tucson, focusing on contemporary fine art and craft. She has a BFA from the Rhode Island School of Design and an MA from Purdue University.

Samantha-Leopold Sullivan creates visceral creatures in dialogue with industrial spaces, deepening self-understanding and reflection within the viewer. She holds an MFA in Sculpture/Dimensional Studies from Alfred University and has work installed at Franconia Sculpture Park, Sculpture Trails Outdoor Museum, and Salem Art Works.

Daniel Shieh is an artist from Taiwan. He received his BFA from Washington University and recently completed an MDes degree in Art, Design, and the Public Domain at Harvard Graduate School of Design. He creates interactive artworks that encourage participants to view each other in a different perspective.

HOT IRON SEASON CALENDAR*

*Subject to change

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JULY						
				23 Iron Artist Interns Arrive	24 Iron Artist Intern Orientation (onsite and local)	25 Relief Mold- making workshop
26 Relief Mold- making workshops	27	28	29	30 Iron Artists Arrive	31 Iron Artists Orientation	
AUGUST						
						1 Mold making workshop + Franconia Drive- in Theatre
2 Relief Mold- making workshops + Franconia Farmers Market	3	4 Dinner and Discussion with Kay Dartt and Samantha Leopold- Sullivan	5	6	7	8 Mold making workshop + Annual Hot Iron Pour
9	10	11	12	13	14	15 Artist Pour
16	17	18	19	20 ALL IRON TEAM MEMBERS DEPARTURE		

Hot Iron Pour Season Events Described:

Relief Mold-Making Workshops Franconia's Hot Iron Artist Interns lead participants of all ages and abilities through the process of making relief molds to be cast during the Annual Hot Iron Pour. Using basic tools, participants will carve their own unique design or image into a pre-prepared sand mold. During the workshop, our Hot Iron Artist Interns will also provide a tour of Franconia's Cast Iron Exhibition and will briefly describe the iron casting process.

Annual Hot Iron Pour (previously known as the Community Collaboration Hot Metal Pour) Franconia's Annual Hot Iron Pour is a live demonstration of the iron casting process and is the largest hot iron pour in the Midwest. The Hot Iron team will pour the relief molds collected from the workshops. We invite visitors to watch the pour and join us for a food truck festival and free guided tours of the cast iron exhibition and the park.

Artists Pour The Artist's Pour is the Hot Iron team's opportunity to pour the multi-part molds they have been working on during the residency. Visitors are welcome to stop by and see the process!

Dinner and Discussion Franconia's longstanding "Dinner & Discussion" lecture series invites the community to engage with visiting artists in a fun and informal setting. Artists give a one-hour presentation on their work, followed by dinner and a community dialogue about the work.

HOT IRON TEAM ROLES

HOT IRON ARTISTS

Franconia is looking for a team of up to five professional artists to participate in a three-week residency with the main focus of creating work. Artists will be selected based on their professional experience, portfolio and proposal. Artists need not necessarily be experts in the iron process nor primarily work in metal.

HOT IRON ARTISTS' RESPONSIBILITIES:

- Creating a work of art
- Breaking iron and coke in preparation for both iron pours
- Assisting in both pours
- Participation in the communal atmosphere of the artist residency at FSP; i.e. cooking and house chores as assigned by FSP staff.

FINANCIAL REQUIREMENTS:

The cost of the residency is \$600. This fee covers the cost of sand, iron and the use of the outdoor studio space, room and board for three weeks. There is an additional \$250 security deposit, which is due upon acceptance and refundable at the end of the residency. Artists selected in the program will receive their \$20 application fee as a credit toward the deposit or the residency fee.

HOT IRON ARTIST INTERNS

Franconia is looking for a team of up to three professional emerging artists to participate in a four-week residency focused on creating new work and assisting with the Hot Iron season's educational programs.

HOT IRON ARTIST INTERNS' RESPONSIBILITIES:

- Creating a work of art
- Breaking iron and coke in preparation for both iron pours
- Assisting in both pours
- Assisting in the Relief Mold-Making workshops: Leading and teaching workshops; managing relief mold sales and storage; ensuring each mold is being taken care of professionally prior to the pour; leading tours of the Franconia Sculpture Park Cast Iron Exhibition; preparing the relief molds to be cast the day of the Annual Hot Iron Pour
- Participation in the communal atmosphere of the artist residency at FSP; i.e. cooking and house chores as assigned by FSP staff.

FINANCIAL REQUIREMENTS:

The program fee is waived for Hot Iron Artist Interns by means of a work exchange. Artist Interns work to support the Hot Iron season's educational programs, and as needed Franconia's public events, for an average of five hours per day, six days per week. There is a \$250 security deposit, which is due upon acceptance and refundable at the end of the residency. Artists selected in the program will receive their \$20 application fee as a credit toward the deposit.

NEW! LOCAL HOT IRON ARTIST INTERNS

Franconia is looking for a team of up to five professional and local emerging artists to participate in a four-week work-exchange focused on creating new work and assisting with the Hot Iron season's educational programs. These artists will not live onsite; rather, they will commute from their own local homes. These artists will be expected to fulfill an allotted number of hours of work

each week in support of the Hot Iron season. In exchange they will be able to use the studio space to make new work and will receive the listed allotment of materials.

HOT IRON ARTIST INTERN RESPONSIBILITIES:

- Creating a work of art
- Breaking iron and coke in preparation for both iron pours
- Assisting in both pours
- Assisting in the Relief Mold-Making workshops: Leading and teaching workshops; managing relief mold sales and storage; ensuring each mold is being taken care of professionally prior to the pour; leading tours of the Franconia Sculpture Park Cast Iron Exhibition; preparing the relief molds to be cast the day of the Annual Hot Iron Pour

FINANCIAL REQUIREMENTS:

The program fee is waived for Local Hot Iron Artist Interns by means of a work exchange and travel costs. Local Hot Iron Artist Interns will be responsible for costs associated with travel. If selected the \$20 application fee will be refunded.



Application Process:

The application deadline for the 2020 Hot Iron Artist Residency Program will be 11:59pm (CST), March 20, 2020. Incomplete applications will not be considered. Please read the program details and eligibility requirements thoroughly. To apply, please submit the following materials through the Franconia Sculpture Park website.

NOTE: All text documents must be submitted as PDF's (labeled LastName_Item) and all images must be submitted as JPEGs under 1MB. No mailed "hard copy" application will be accepted.

Application Checklist:

- 1. Application Cover Sheet:** The application cover sheet can be downloaded from the website.
 - Save as a PDF with the following name format: LastName_CoverSheet.pdf
- 2. Project Proposal:** A written description of the proposed project. This should also include a statement regarding the applicant's interest in working and exhibiting at Franconia. Limit 1 page .
 - Save as a PDF with the following name format: LastName_Proposal.pdf
- 3. Proposal Images:** 1-2 sketches (drawing, maquette, or digitally generated images) of the proposed project.
 - All image files should be saved as jpgs and under 1MB.
 - Number images with the following naming format: LastName_Proposal1.jpg
- 4. Artist Statement:** A written description of your artistic practice, ethos, and themes found within your work. Limit 250 words.
 - Save as a PDF with the following naming format: LastName_ArtistStatement.pdf
- 5. 8 Work Samples:** JPEG images and/or video of recent work completed within the last three years that exemplify work related to your proposal.
 - All image files should be under 1MB. Video should be no longer than 1 minute and under 50MB.
 - Number all images with the following naming format: LastName_1.jpg
- 6. Image Description List:** A numbered list that corresponds to each of the submitted images. For each image, include a thumbnail and the title, date, materials and if necessary a two sentence description of the work.
 - Submit as a PDF with the following naming format: LastName_ImageList
- 7. Current CV.**
 - Submit as a PDF labeled LastName_CV
- 8. Application Fee.**
 - The application fee will subsidize artists who demonstrate financial need. All selected applicants will receive a \$20 credit toward the residency fee/deposit upon selection.
- 9. Statement of Need. (Optional)**
 - Artists are able to submit a written letter describing their financial need as it pertains to participating in the Hot Iron Artist Residency Program. In order to qualify for financial aide, an artist must provide a copy of the previous year's reported gross salary income.

You will immediately receive a confirmation email receipt of application materials. Applicant will be notified by the end of April regarding the status of their application. If you have questions regarding the Hot Metal Artist Residency Program, please contact the Franconia Sculpture Park office at (651)-257-6668, or info@franconia.org

REFERECNE IMAGES:

These work samples are to give applicants an understanding of mold size and weight of the cast iron objects that can be produced with the facilities available at Franconia Sculpture Park. Each proposal is different and will require different processes to complete molds and final pieces, these images are for reference only conceptualizing your proposal.

Example A Mold



Roughly 60"x 50"x 12" and 2000lbs of sand

Example B Mold



Finished Casting Weighing 300lbs, steel substructure attached separately

Example B Mold



Roughly 30"x 30"x 36" and 800 lbs of sand

Example Casting B



Finished Casting Weighing 150lbs, wooden spire added separately