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FRANCONIA SCULPTURE PARK ANNOUNCES 2023 ARTISTS-IN-RESIDENCE



Narcissister, *The Face (Performing Male Facial Features)*, 2019 Photo Credit: ArtPace San Antonio

(Shafer, MN, Dec 1, 2022) Franconia Sculpture Park announces its 2023 artists-in-residence selected through a competitive, multi-staged review panel led by arts professionals from around the country. Emerging from the global pandemic and the social revolution spurred by the police murder of George Floyd, the 2023 selected artists bring thoughtful, creative responses to our annual theme, "Public Art is Public Health." Franconia's artist-in-residence program continues to evolve, providing artists from diverse backgrounds and disciplines with financial support, professional development opportunities, and the time and space for production and public installation within Franconia's expansive landscape.

Franconia is a cultural anchor to the Twin Cities with a national reach into contemporary art communities and over 200,000 annual visitors. Located 45 miles from Minneapolis/St. Paul in the scenic St. Croix River Valley of Minnesota on the traditional lands of the Wahpekute people, Franconia Sculpture Park operates a 50-acre outdoor museum, an artist-in-residence program, robust public programming, and expansive educational initiatives.



Ginny Huo, an act or offering, what if?, 2021 Photo Credit: Gi (Ginny) Huo

2023 Mid-Career Fellows

Franconia's Fellowship program allows contemporary artists of various disciplines to create ambitious new projects on display at Franconia for up to two years. Artists receive a \$7,500 production stipend. New in 2023 is Franconia's Performance Art Fellowship in partnership with Dreamsong (Minneapolis) and Satellite Art Show (Miami).

<u>Dina Abdulkarim</u> (California) will create six sculptural units resembling tiny homes, forming fluid, interactive, and innovative indoor and communal spaces to invite passive and active interactions.

Nao Bustamante (California) will create an earthworks project combined with an above-ground sculpture and sound to create a moment of passage and contemplation for the participant.

<u>Brian & Ryan</u> (Brian Black & Ryan Bulis) (California) will perform and physically merge with the natural and constructed environments at Franconia Sculpture Park to celebrate public spaces and encourage healing.

<u>Gabrielle Civil</u> (California) will perform a durational live performance that mobilizes black feminist wandering, drift, improvisation, witness, and rest to reveal Black Landscape.

<u>Cameron Cameron</u> (California) will build two 2.4 meter equatorial sundials, collaged with images related to the surrounding terrain/location of Franconia Park, that will sit_side by side.

<u>Ginny Huo</u> (New York) will create a poetic gesture built in allegorical mountain forms, offering a contemplative sacred space in the grasslands to create wellness.

Narcissister (New York) will create an outdoor participatory sculpture that, mirroring and updating Henry Moore's 1969 "Reclining Connected Forms," can be held, cuddled, and spooned by all humans who desire to.

<u>Sean Noyce</u> (California) will build a kinetic sculpture that offers a space for meditation through its connection to the cosmos.



Franconia Sunset, November 2022
Photo Credit: 2022 Artist-in-Residence, Bruna D'Alessandro

2023 Writers-in-Residence

Franconia hosts two sessions annually for writers across the globe who utilize different writing devices, tones, and perspectives while considering the year's annual curatorial theme. Franconia's rural setting provides the perfect backdrop for writers to work on a project outside of their daily routine.

<u>Yasmine Ameli</u> (Massachusetts) will work on an autobiographical novella that explores the family garden as a space of refuge and contention when the pandemic forces the speaker back to her childhood home.

<u>Catherine Chen</u> (New York) will write text for a multimedia installation about the deeply taboo Taiwanese trauma collectively experienced through the 228 Massacre of 1947.

Ada Cheng (Illinois) will work on a full-length play that concerns Asian American experiences in the United States.

Ayanna Dozier (New York) will write about the life and work of visual artist and filmmaker Camille Billops.

<u>Laura Garbes</u> (Minnesota) will write on how the police murder of George Floyd impacted journalists' understanding of objectivity in their profession.

<u>Joanna Gardner-Huggett</u> (Illinois) will work on an academic article, "Chicago's Sapphire and Crystals: Protest, Community, and Care during COVID."

<u>Elizabeth Pickens</u> (California) will explore creative resets among turmoil, crisis, political, environmental, and social catastrophe.

<u>Marcie Rendon</u> (White Earth Nation) will work on a stand-alone crime novel set on a reservation in northern Minnesota.

2023 Artist Families-in-Residence

The Artist Family Residency supports Artist Parents and Artist Youth, where the entire family benefits from an individual creative and collaborative process. Coinciding with Franconia's Youth Summer Camps, youth can attend camp during the day or create work in collaboration with their parents. Franconia's 2023 Artist Family Residency is sponsored in part by the Sustainable Arts Foundation.

Yuliya Lanina + Family (Texas) will work on a performance depicting trauma and perseverance.

Beili Liu + Family (Texas) will explore the landscape and natural materials found at Franconia and collaborate with the family to create a site-specific outdoor installation.

2023 Jurors: Quinn Dukes (Minnesota), Fair Director for Satellite Art Show; Mashinka Firunts Hakopian (California), Associate Professor in Technology and Social Justice at Art Center College of Design; Sonya Dyer (London), artist and writer from London.

About

Franconia's mission is to foster an inclusive community to create and contemplate contemporary art inspired by nature and our ever-evolving world. We aim to be a national model for how a contemporary outdoor art museum can engage and collaborate with the community. We cultivate critical dialogue between artists and audiences; support artists through the production and presentation of new, experimental work; and educate artists and audiences of tomorrow. Franconia applies creative solutions to topical issues through contemporary sculpture, land art, performance, and social practice. We create bold programming that is ambitious, innovative, and that is responsive to the wants and needs of artists and our community.

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For more information, call 651-257-6668 or visit <u>www.franconia.org</u>. Find Franconia Sculpture Park on Facebook, Instagram, and Twitter @franconiamn.

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