SCAYENGER HUNT

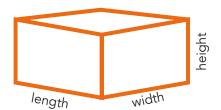
Try to answer as many questions as you can while exploring the park! Hint: Many of the answers are found on the labels next to each sculpture.

- 1. What do the small stones hanging from Ojar Feldbergs' sculpture "69+1=70" represent?
- 2. What does the license plate on Brett Douglas Hunter's Grief Truck say?
- 3. I am a sculpture that comes in two parts, one small and one large, connected by a short walk. Which sculpture am I?
- 4. What flower breaks the rock in the mountain, as explained in the piece Dirtball?
- 5. What was the original material for the figures in Michael Richards' Are You Down?
- 6. Moko Fukuyama's *Tacklebox* includes repurposed sculptures made by another artist nearly twenty years ago. What is the name of that artist?
- 7. What is the "immaterial material" used in April Martin and Jordan Rosenow's sculpture We Move Still?
- 8. What is the name of the extinct plant that inspired Michelle Caron-Pawlowsky's sculpture?
- 9. What animal is big blue picnic table named after?
- 10. What former president is displayed in three pieces in Lewis Colburn's sculpture?

WHATIS SCULPTURE?

Two-dimensional (2D) objects are perceived as flat, or on one plane. These shapes can be measured in two directions using something simple like a ruler. 2D shapes are the building blocks of painting and drawing.





Three-dimensional (3D) objects refer to a form in space which can be measured in three directions; having **length**, **width**, and **height**; not flat. Sculpture primarily uses 3D forms. This is why we are able to walk around a sculpture to view it from many different sides.

PUBLIC ART

Usually, but not always, public art is commissioned specifically for the site in which it is situated. Monuments, memorials, and civic statues and sculptures are the most established forms of public art, but public art can also be **temporary**, in the form of performances, dance, theatre, poetry, graffiti, posters and installations.

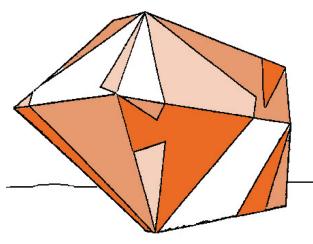
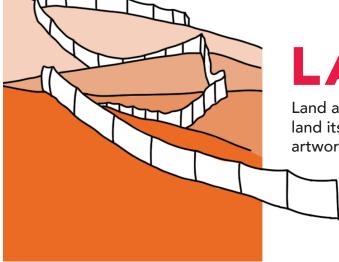


Illustration of Dazzle, Chris Manzione



LAND ART

Land art is made directly in the landscape by sculpting the land itself or by making structures in the landscape. This artwork can alter the viewer's experience of their environment, and is often created with its own

environment, and is often created with its own **decay** in mind.

Can you find any examples of Land Art at Franconia?

Illustration of Running Fence, Christo and Jeanne-Claude

FRANCONIA sculpture park

find more resources for exploring the park at franconia.org/enhance-visit/